

10 Female Artists

Engage and Prepare

The teacher shows the students a video of The Story of Stop Motion.

The Story About Stop Motion

<https://vimeo.com/9173975>

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The teacher asks *“what is the name of the guy who brought stop motion to America?”*.
“Did anyone happen to catch the date?” The students brainstorm how these elements affect the living and nonliving things that they see in the video.

Connect with Prior Learning

The teacher states, *“Previously we learned about Frida Khalo. She was born in 1907. Here is a fun fact, In 1907 Emile was around 50 years old and learned about motion pictures. In 1908 Cohl made Fantasmagorie the first fully animated film that used stop motion techniques.”*

State What Students Will Learn

The teacher continues, *“Now what does either have to do with one another? For your next project you will make an animated infographic poster about a female artist, for example Frida Khalo.”*

State How Students Will Learn

The teacher tells students that they will be working in small groups, with each group learning about a female artist. The groups will present their poster to the rest of the class in order to teach everyone about the artist they have been assigned/chosen.

Connect with Future Learning

This will be a fun way to teach and learn from each other.